

Violin 1

Eriksmåla Marknadsvals

Arr.:
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♩. = ca. 48-54

Violin 1 score for Eriksmåla Marknadsvals. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 70 measures across 10 staves. The tempo is marked as ca. 48-54 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a forte (f) dynamic and a half note. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a forte (f) dynamic and a half note. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic.

7

15

22

30

37

44

51

57

63

70

Violin 1

Eriksmåla Marknadsvals

78

85

93

100

101

div.

106

113

117

119

126

molto rit.

This musical score for Violin 1 covers measures 78 to 126 of the piece 'Eriksmåla Marknadsvals'. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. It begins with measure 78, which includes a repeat sign and a fermata. Measure 85 is marked with a box. Measure 93 also features a repeat sign and a fermata. At measure 100, the tempo changes to 'div.' (ad libitum), and the music is written in a 2/4 time signature. Measures 101 through 112 continue this section. At measure 113, the tempo returns to the original, and the time signature changes back to 3/4. Measure 117 is marked with a box. The score continues through measures 119 and 120, which include repeat signs and fermatas. At measure 126, the tempo is marked 'molto rit.' (molto ritardando). The piece concludes with a final cadence in measure 126, marked with a double bar line and a fermata.